

# SANTA MARIA DELLA SPERANZA

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The musical score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The lyrics are written below the notes. The first staff begins with a whole rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth staff begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth staff begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

San - ta Ma - ri - a \_\_\_\_\_ del - la spe - ran - za, —  
— man - tie - ni vi - va \_\_\_\_\_ la no - stra at - te - sa!  
— man - tie - ni vi - va \_\_\_\_\_ la no - stra at - te - sa!  
— Ci hai da - to \_\_\_\_\_ l'A - spet - ta - to \_\_\_\_\_ di o - gni tem - po, — tan - te  
vol - te \_\_\_\_\_ pro - mes - so \_\_\_\_\_ dai pro - fe - ti. \_\_\_\_\_ O - ra noi con fi - du - cia do - man -  
dia - mo \_\_\_\_\_ la for - za \_\_\_\_\_ che dà vi - ta al mon - do nuo - vo.

Sei apparsa come aurora del gran giorno,  
che ha visto Dio venire sulla terra.  
Ora noi attendiamo il suo ritorno,  
lottiamo per l'avvento del suo Regno.

Univi al tuo dolore la speranza  
vivendo nell'amore la lunga attesa.  
Ora noi con impegno lavoriamo  
al nuovo rifiorire della terra.

Speravi quando tutti erano incerti  
che Cristo risorgesse dalla morte.  
Ora noi siamo certi che il Risorto  
è vita per il mondo, ora e sempre.