

CHI MAI DOLENTE

Chi mai do - len - te in la - cri - me ti vol - se.u - na___ pre -
O dol - ce Ma - dre e pu - ra sor - gen - te di___ do -

ghie - ra e non si vi - de a se - ra le pe - ne su - e
lo - re par - te del tu - o a - mo - re fa che mi scen -

al - le - viar. Si - i be - ne - det - ta_o ver - gi - ne Ma - dre del san - to_a -
da al cor. Si - i be - ne - det - ta_o ver - gi - ne Ma - dre del san - to_a -

mo - re ac - cet - ta_il no - stro cuo - re noi lo do - nia - mo_a Te.
mo - re ac - cet - ta_il no - stro cuo - re noi lo do - nia - mo_a Te.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody with similar note values. The third staff features a more rhythmic melody with eighth and sixteenth notes, and includes the lyrics 'al - le - viar.' and 'da al cor.' which are followed by the main text. The fourth staff concludes the piece with a final cadence, including the lyrics 'mo - re' and 'mo - re'.