

DI COLLE IN COLLE

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Di col - le in col - le quan-do vien la se - ra, ri - suo - nan le cam -
Ta - ce il cre - a - to nel - la not - te que - ta e bril - la - no le

pa - ne in ar - mo - ni - a e tut - ti i cuo - ri in - nal - zan la pre - ghie - ra:
stel - le in com - pa - gni - a, men - tre la bian - ca lu - na a te ri - pe - te:

a - ve Ma - ri - a, a - ve Ma - ri - a.
a - ve Ma - ri - a, a - ve Ma - ri - a.

The musical score is written on three staves in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody is simple and lyrical, with lyrics in Italian. The first staff contains the first two lines of the song. The second staff contains the next two lines. The third staff contains the final two lines, which are a repetition of the phrase 'a - ve Ma - ri - a'.